

# One Day More

Moderato

(VALJEAN)

8va  
Kbds, Fl, Glock, Str

pp

Kbd3, Str

1 2 3 4

One day

Detailed description: This system contains the first four measures of the piece. It features a vocal line (Valjean) with a rest followed by a half note G4 and a quarter note A4. The piano accompaniment includes a woodwind/string line with a sixteenth-note pattern, a piano part with chords and moving lines, and a bass line with sustained notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

A

more, A - noth - er day, a - noth - er des - tin - y, This nev - er end - ing road to

Gtr

p

Kbd1

p

5 6

Detailed description: This system contains measures 5 and 6. The vocal line begins with a boxed 'A' above the first measure. The lyrics are: 'more, A - noth - er day, a - noth - er des - tin - y, This nev - er end - ing road to'. The piano accompaniment continues with guitar-like textures and keyboard accompaniment. The key signature and time signature remain the same.

Cal - var - y, These men who seem to know my crime Will sure - ly come a sec - ond time. One day

7 8

Detailed description: This system contains measures 7 and 8. The vocal line continues with the lyrics: 'Cal - var - y, These men who seem to know my crime Will sure - ly come a sec - ond time. One day'. The piano accompaniment features a consistent rhythmic pattern. The key signature and time signature remain the same.

(VALJEAN)

more. (MARIUS)

Glock I did not live un - til to - day.

9 10

(VALJEAN)

One day

(MARIUS) 3

How can I live when we are part - ed?

11 12

(COSETTE) +Hns

To - mor - row you'll be world's a - way.

(VALJEAN)

more. (MARIUS) +Hns

To - mor - row you'll be world's a - way.

13 14

(COSETTE)  
And yet with you my world has start - ed.

(MARIUS)  
And yet with you my world has start - ed.

15 16

**B** (EPONINE)  
One more day all on my own. One more day with him not

(COSETTE)  
Will we ev - er meet a - gain?

(MARIUS)  
Will we ev - er meet a - gain?

Ob solo  
*mp*

Kbds, Str  
*mp*

17 18 19

car - ing. What a life I might have known.

I was born to be with you. And I swear I will be

I was born to be with you. And I swear I will be

20 21 22

(EPONINE) *poco più mosso* (♩ = 84) *cresc.* (non accel.)

But he ne - ver saw me there.

(COSETTE)  
true.

(MARIUS)  
true.

+Hns, Ob

23 24 25 +Timp

(MARIUS)  
Do I fol - low where she goes? Shall I join my bro - thers

(ENJOLRAS)  
One more day be - fore the storm. At the bar - ri - cades of free - dom.

Ob *f*

Fl *f*

+Tpt

*f* Kbd1 - legato

26 27 28 29

there? Do I stay, and do I dare?

When our ranks be - gin to form Will you take your place with

Ob, Hns *f*

30 31 32

(VALJEAN)

(ENJOLRAS)

me? ————— One day

(CHORUS)

S The time is now, the day is here!

A

T

B

*mf* *f*

*cresc.* *f*

33 34 35

(VALJEAN)

(JAVERT)

more. One more day to re - vol - u - tion, We will nip it in the

Kbds1, 3, Str

*mf sub.*

Kbd2

*mf sub.*

36 37

(VALJEAN)

(JAVERT) One day

bud, We'll be read - y for these school - boys. They will wet them - selves with

38 39

(VALJEAN) more.

(JAVERT) blood.

(THENARDIER & MME. THENARDIER)

Watch 'em run a - muck. Catch 'em as they fall. Nev - er know your luck when there's a free for

*f* *wws*

Tbn

40 41

(THENARDIER & MME. THENARDIER)

all. Here a lit - tle 'dip'. There a lit - tle 'touch'. Most of them are gon - ers so they won't miss

42 43

**E**  
 (MME. THENARDIER)  
 much.  
 (THENARDIER)  
 much.

**Sopr., Tenors**  
 Raise the flag of free - dom high, Ev - 'ry man will be a

**(CHORUS - 2 GROUPS) (+ENJOLRAS)**  
**Altos, Basses**  
 One day to a new beg - in - ning Ev - 'ry man will be a king,

*f* **Kbds**  
 Tpts Hns +WWs

king!  
**(CHORUS)**  
 There's a new world— to be won. Do you hear the peo - ple

There's a new world— for the win - ning, Do you hear the peo - ple

(MARIUS) My place — is here, I fight — with you! One day

(VALJEAN) *rall.*

(CHORUS) sing?

*p cresc.*

*p sub.*

*cresc.*

*tr*

*tr*

*ff*

51 52 53

**F** *a tempo* (♩ = 84-88)

(EPONINE)

(COSETTE) One day more all on my

(MARIUS) I did not live un - til to - day,

(VALJEAN) I did not live un - til to - day,

more!

(JAVERT)

(THENARDIERS) I will join these peo - ple's her - oes, I will fol - low where they

Kbd1, 3 Watch 'em run a - muck, Catch 'em as they fall,

*ff*

Tpts

*ff* Kbd2

54 55



(EPONINE)  
own,  
How can I live when we are part - ed?

(MARIUS)  
How can I live— when we are part - ed?

(VALJEAN)  
One day

(JAVERT)  
I will learn their lit - tle se - crets I will know the things they

(THENARDIERS)  
Here a lit - tle 'dip', There a lit - tle 'touch',

56 57

(EPONINE)  
What a life I might have

(COSETTE)  
To - mor - row you'll be worlds a - way,

(MARIUS)  
To - mor - row you'll be worlds a - way,

(VALJEAN)  
more!

(JAVERT)  
know. One more day to re - vol - u - tion, We will nip it in the

(THENARDIERS)  
Watch 'em run a - muck. Catch 'em as they fall. Nev - er know your luck when there's a free - for -

58 59

*poco rall.*

(EPONINE)

known.

To -

And yet with you my world has start - ed.

(MARIUS)

And yet with you my world has start - ed.

To -

(VALJEAN)

To - mor - row we'll be far a - way, To - mor - row is the judge - ment day, To -

(JAVERT)

bud: We'll be read - y for these school boys.

To - mor - row is the judge - ment day. To -

(THENARDIERS)

all.

To -

(CHORUS) S, T

To -

A, B

To -

*p.*

60

61

62

*molto rall.*  
(EPONINE)  
mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(COSETTE)  
mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(MARIUS)  
mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(VALJEAN)  
mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(JAVERT)  
mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(THENARDIERS)  
mor - row we'll dis - cov - er what our God in heav - en has in store, One more

*a tempo*

62 63

(EPONINE)  
dawn, One more day, One day

(COSETTE)  
dawn, One more day, One day

(MARIUS)  
dawn, One more day, One day

(VALJEAN)  
dawn, One more day, One day

(JAVERT)  
dawn, One more day, One day

(THENARDIERS)  
dawn, One more day, One day

(CHORUS)  
dawn, One more day, One day

64 65

*a tempo*  
(EPONINE)

more.

(COSETTE)

more.

(MARIUS)

more.

(VALJEAN)

more.

(JAVERT)

more.

(THENARDIERS)

more.

more.

(CHORUS)

more.

S1  
S2  
A

T

T1  
T2, B1  
B2

*fff*

66

67

68